

Michelle Trovato

Lyric Coloratura Soprano

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BIOGRAPHY

Michelle Trovato is quickly becoming recognized internationally for her warm and agile Lyric Coloratura Soprano voice and dynamic stage presence. Ms. Trovato's most recent triumphs were to win the **Concorso Lirico International Opera Competition** U.S. Division, and 3rd Prize at the 10th Annual **Marie Kraja International Opera Competition** in Albania. In May 2010, she traveled to the West Coast to sing the title role of *Lucia di Lammermoor* with Center Stage Opera in Los Angeles, California. A review by Nino Pantano stated: "Ms. Trovato deftly and adroitly banished all vocal obstacles with ease and gave us hope that Lucia was in good hands (throat) for the future where **she will surely shine among the luminaries**".

To start off 2010, Ms. Trovato appeared as the soprano soloist in Brahms' *Ein Deutsches Requiem* with the Symphony of Dreams at Riverside Church and sang Norina in *Don Pasquale* with Regina Opera in New York to rave reviews. In 2009, the dynamic young soprano traveled to Italy as the first American singer to compete in the Grand Finals Concert of the **Concorso Internazionale di Canto Lirico** "P. Cappuccilli". She was a featured soloist with the **Utah Festival Opera Company Orchestra**, covering the roles of Micaëla in *Carmen* and Nedda in *I Pagliacci*. She returned to **Opera Colorado** as a guest artist to sing Despina in *Così fan tutte* for the student matinee performance with the Colorado Symphony. In the fall of 2008, Michelle joined the **Seattle Opera Young Artists Program**, singing the roles of Tatyana in *Eugene Onegin* and, in 2009, Helena in Benjamin Britten's *A Midsummer Night's Dream*.

In the 2007-2008 season, Ms. Trovato made her debut with the **Opera Colorado Orchestra** as Norina in David Gately's "Wild West" production of *Don Pasquale* for the student matinee performance. As a member of the Opera Colorado Outreach Ensemble, Ms. Trovato sang in more than 80 performances, including the roles of Alba in *La Curandera* by Robert Xavier Rodriguez and Clorinda in Rossini's *Cinderella*. As a featured artist during the 2008 National Performing Arts Convention, she again sang the role of Alba and scenes from John Adams' latest opera, *A Flowering Tree*. Also in 2007, Ms. Trovato sang a "feisty" Adele in *Die Fledermaus* with the Little Opera Company of New Jersey and made her Bronx Opera Company debut as Micaëla in *Carmen*.

Her collaboration with award-winning composer Sophia Serghi recently brought her to **The Kennedy Center** Millennium Stage for her debut singing *Mystic Odes*. In 2006, Ms. Trovato's extensive dramatic expression, clear diction and effortless singing were highlighted by the "gymnastic proportions" of World Premiere work *Full Moon Haiku* by Sophia Serghi with the Williamsburg Symphonia. Critic John Shulson said: "Trovato's interpretation was sensitively focused and appropriately lyrical. A solid singer, **she drew poetic expression from the music that brought added light to the thoughtful lines**, all the while musically navigating the often gymnastic proportions of a score that challenged the extreme heights and depths of her extensive range. Her presentation, poise and finesse added to the appeal of "Full Moon". Brava!"

A graduate of the **University of North Carolina School of the Arts**, Michelle has been awarded several scholarships and study grants that enabled her to do a summer study in Perugia, Italy at the University for Foreigners, and the prestigious **Chautauqua Institute for Voice** under the tutelage of Marlana Malas. She swept the **Les Azuriales Opera Young Singers' Competition** in France by winning 1st Prize *and* the Junior Prize for Most Promising Young Singer. She has also been awarded an **Opera**

Index, Inc. Encouragement Grant Award, a Schuyler Foundation for **Career Bridges Grant Award** for 2009-2012, the **Metropolitan Opera National Council** District Audition, 3rd Prize for the St. Andrew's Arts Council International Aria Competition in Canada, and the Harold A. Norblum Outstanding Artist Award from Opera Colorado. Ms. Trovato is a student of Carol Kirkpatrick, author of *ARIA READY: The Business of Singing*.