

Soprano Trovato Performs In LOC's *Die Fledermaus*

WESTFIELD – Soprano Michelle Trovato, known for her lyric coloratura soprano voice and dynamic stage presence, will display her skills with the Little Opera Company of New Jersey in performances of Johann Strauss' *The Bat* (*Die Fledermaus*).

Ms. Trovato will perform the role of Adele, a chambermaid who disguises herself as a socialite at a masked ball, in this comic opera, which will be performed in English with full orchestra.

The soprano has been the recipient of many accolades. In an edition of the *Classical Voice of North Carolina*, Ms. Trovato was declared a "particularly outstanding singer...putting in the most convincing performance in the acting department."

Recently, Ms. Trovato won France's Les Azuriales Opera First Prize for Most Promising Singer and the Les Azuriales Opera Junior Prize for Most Promising Young Singer.

Reviewing the world premiere of *Full Moon Haiku* by Greek composer Sophie Serghi with the Williamsburg Symphonia, critic John Shulson called Trovato's interpretation "sensitively focused and appropriately lyrical."

In 2007, Ms. Trovato performed the role of Micaëla in *Carmen* with the Bronx Opera Company. She has demonstrated an ease in portraying diverse opera roles, such as Gilda in *Rigoletto*, Susanna in *Le Nozze de Figaro*, Adina in *L'elisir d'amore* and Adele in *Die Fledermaus*, which she performed in 2005 with the Elysium Concert Opera of Philadelphia.

A graduate of the North Carolina School of the Arts, School of Music, with a Bachelor of Music in voice, the

soprano attended the New York Opera Studio.

The recipient of various scholarships and grants, Ms. Trovato also studied in Perugia, Italy, at the University for Foreigners and with Marlena Malas at the prestigious Chautauqua Institute for Voice.

"The Little Opera Company is thrilled to have Ms. Trovato performing with us. She is a great role model for our Young Artist Program, and an amazing new opera talent," said Valerie Pineda, executive director of the LOC.

Fans of opera and operetta can see Ms. Trovato perform on Saturday evening, November 10, and Sunday afternoon, November 11, in the LOC professional production of *Die Fledermaus* at the

Cranford Dramatic Club Theatre, located at 78 Winans Avenue.

Performances of *The Bat* will take place from November 9-11 at 8 p.m. on Friday, 2 and 8 p.m. on Saturday and 2 p.m. on Sunday.

Ticket prices are \$25 for general admission, \$20 for seniors and \$15 for students.

For tickets, call the NJWA at (908) 789-9696 or visit the studio at 150-152 East Broad Street in Westfield.



Michelle Trovato



SYMPHONY HALPER... Kean University's Matthew Halper, above, and Westfield Symphony Orchestra's David Wroe create *The Perfect Storms*. See releases at left and page 32.